

International Chamber Music Summer School

18-25 August 2012

The International Chamber Music Summer School (ICMSS) was launched in Tonbridge in 2009 to great acclaim. Its aim is to provide an opportunity to play a wide range of chamber music with a unique combination of tutored and informal playing. It has been formed by popular demand, based on the highly successful format of a course run over a number of decades but no longer available.

This format provides for a number of tutored sessions throughout the week so that students can study 4 to 6 pieces in depth under experienced coaches. In addition, free time, rooms and music are provided to enable students to gather in informal groups to discover popular and lesser known items in the repertoire. As the course is open to wind, horn, string and piano players, the repertoire is extensive.

Tonbridge School provides the perfect environment for the Summer School, offering integrated accommodation so that the rooms used for eating, sleeping and playing are all within easy walking distance of each other. And if playing during all your free sessions isn't attractive, there is always the pool to relax in!

The Summer School is run on a self-funding, non profit-making basis.



The Summer School is designed for performing musicians of a reasonably high standard: amateur players whose standard allows them to perform publicly, students and young professional performers and teachers wanting chamber music experience. The minimum age limit is 18.

Applications are invited from individual players of violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, horn and piano. If a group wishes to be coached as an ensemble, this may be possible for one session only and must be indicated on the application form.

Due to the need to achieve a reasonable balance of instruments and skills, we regret that we may not be able to accept all applications. If not immediately accepted, you will have the option of having your name placed on a waiting list.



All students are guaranteed to work on between 4 and 6 pieces, in ensembles ranging from trios to larger scale chamber works, and to be coached for about 4 hours on each work. The list of works for study will be sent out as early as possible to enable students to get to know their pieces.

Prior preparation of scheduled repertoire is vital. Some sight-reading will be inevitable, particularly if students wish to maximise the opportunities available for informal playing.



The course always provides a high ratio of tutors to students. These tutors are all experienced chamber music players and coaches:

- Adam Precious (double bass)
- Michael Bell (piano)
- Diana Cummings (violin)
- Richard Muncey (viola)
- Victoria Soames Samek (clarinet)
- Nick Stringfellow ('cello)
- Richard Weigall (oboe)

As the number of applications for the Summer School rises, additional tutors are appointed in order to maintain the optimum ratio of tutors to students and to keep the average size of the tutored session groups at a reasonable level.



Accommodation is in single study bedrooms, close by all the playing and dining rooms. The toilet and shower facilities are shared. There is no en-suite accommodation available.

We regret that it is not possible to offer any reduction in fees if not all of the facilities are used.



The all-inclusive fee for the Summer School is **£599**, which covers all tuition, accommodation and food.

Important dates:

Applications + £100 deposit by: **31st December 2011.**

Early application is strongly advised due to the restricted number of places for each instrument.

Applications received after this date may be considered but this cannot be guaranteed.

Your completed application must be accompanied by a cheque for £100. This will only be banked if you are accepted on to the Summer School. Once you have been accepted on the Summer School and your cheque cashed, this deposit is non-refundable.

You will be notified by post or email as soon as possible, and by mid-January 2012 at the latest, that you have either been accepted or placed on a waiting list (if requested) for your instrument.

Balance of fees (£499) by: **31st March 2012.**

Any applicant failing to meet this deadline will unfortunately have to be removed from the list of participants.

In the event of an applicant cancelling their place after **31st May 2012**, due to illness, for example, we regret that the full fee will have to be retained.

Payment can be made by cheque or bank transfer only. Payments by card cannot be accepted at present. Specific queries on how to pay should be directed to Aileen Lehos on +44 (0) 1580 766809 or by email at aplehos@toucansurf.com.

Completed application forms must be sent to:

Gill Bartholomew
Coldharbour Oast
Plummer Lane
Tenterden
Kent
TN30 6TU

Should you have any questions about the course, please contact Liz Slater on 07871 610742 or Gill Bartholomew on 07884 302185 or email:

gbarth@tiscali.co.uk

If you have access to the Internet, you will find more information and an application form at:-

www.icmss.co.uk

International Chamber Music Summer School at Tonbridge

18-25 August 2012

Course Director: Adam Precious

*A unique opportunity to enjoy a
stimulating week of chamber music in
a friendly environment*



- Chamber Music for Wind, Strings and Piano
- Coached sessions throughout the week by experienced, professional tutors
- Time and facilities to explore other pieces informally, with access to a wide range of music
- Integrated accommodation - all facilities within easy walking distance
- Easy access - by road, rail or air
- Beautiful setting in extensive private grounds

£599

(inclusive of all tuition, meals & accommodation)